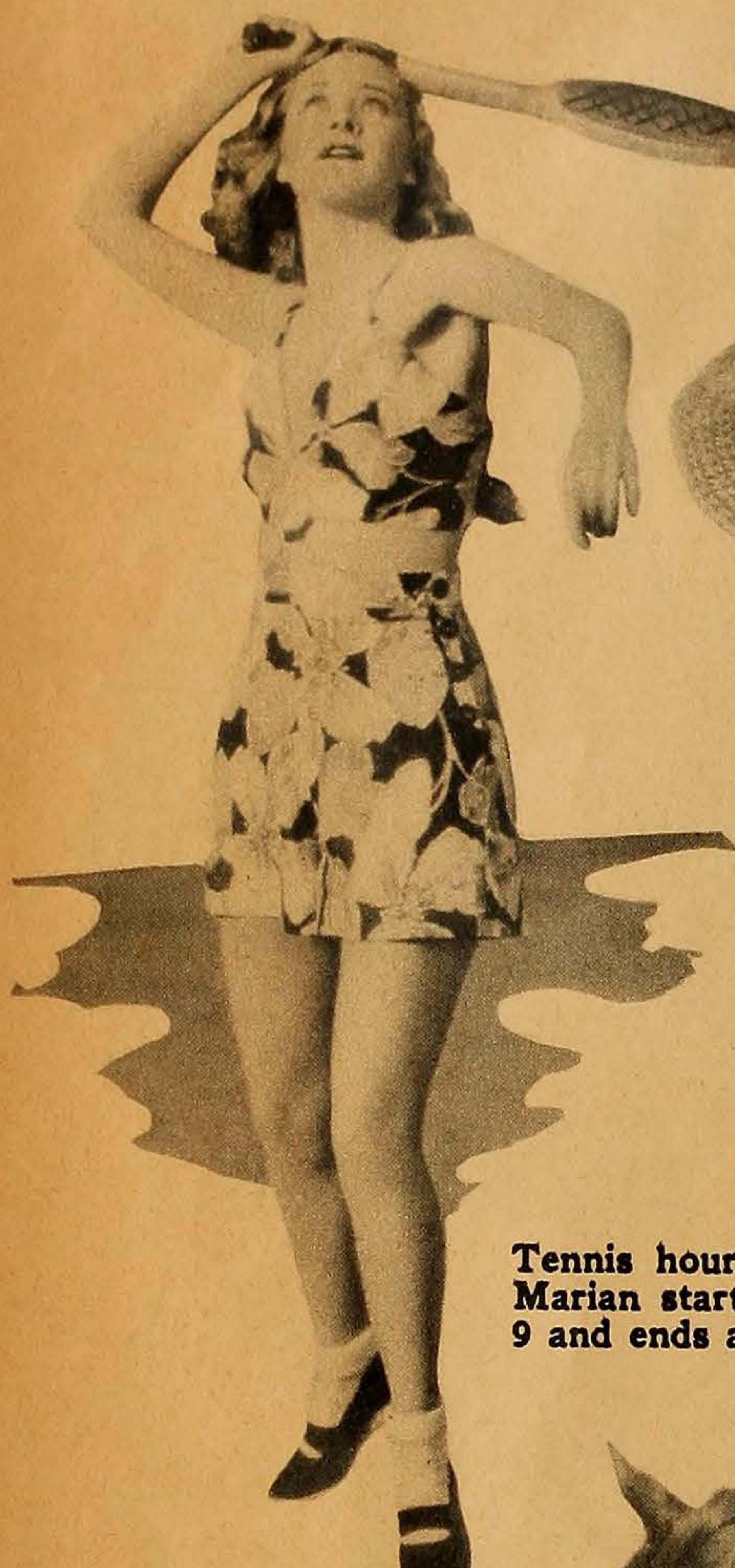
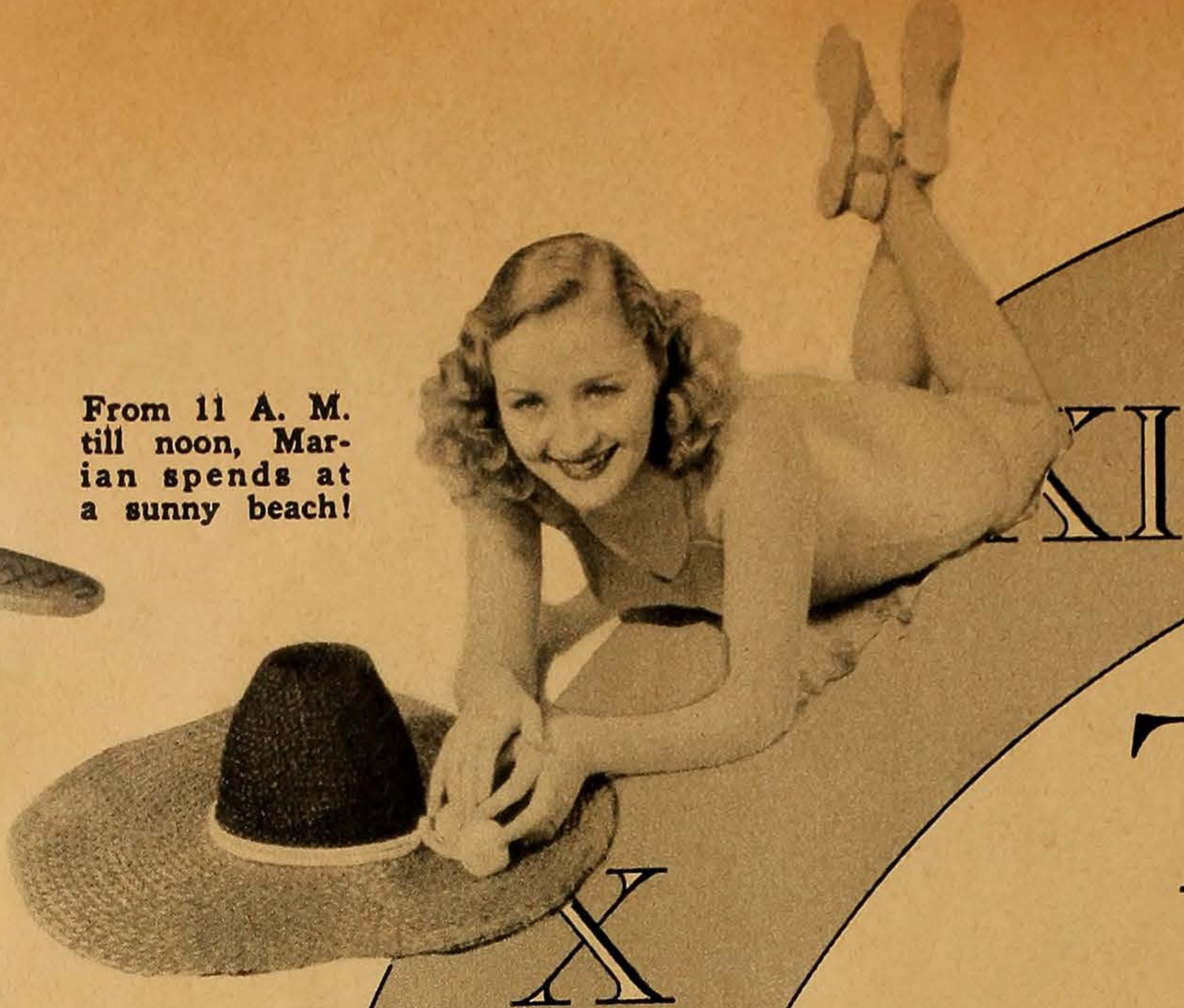


From 11 A. M. till noon, Marian spends at a sunny beach!

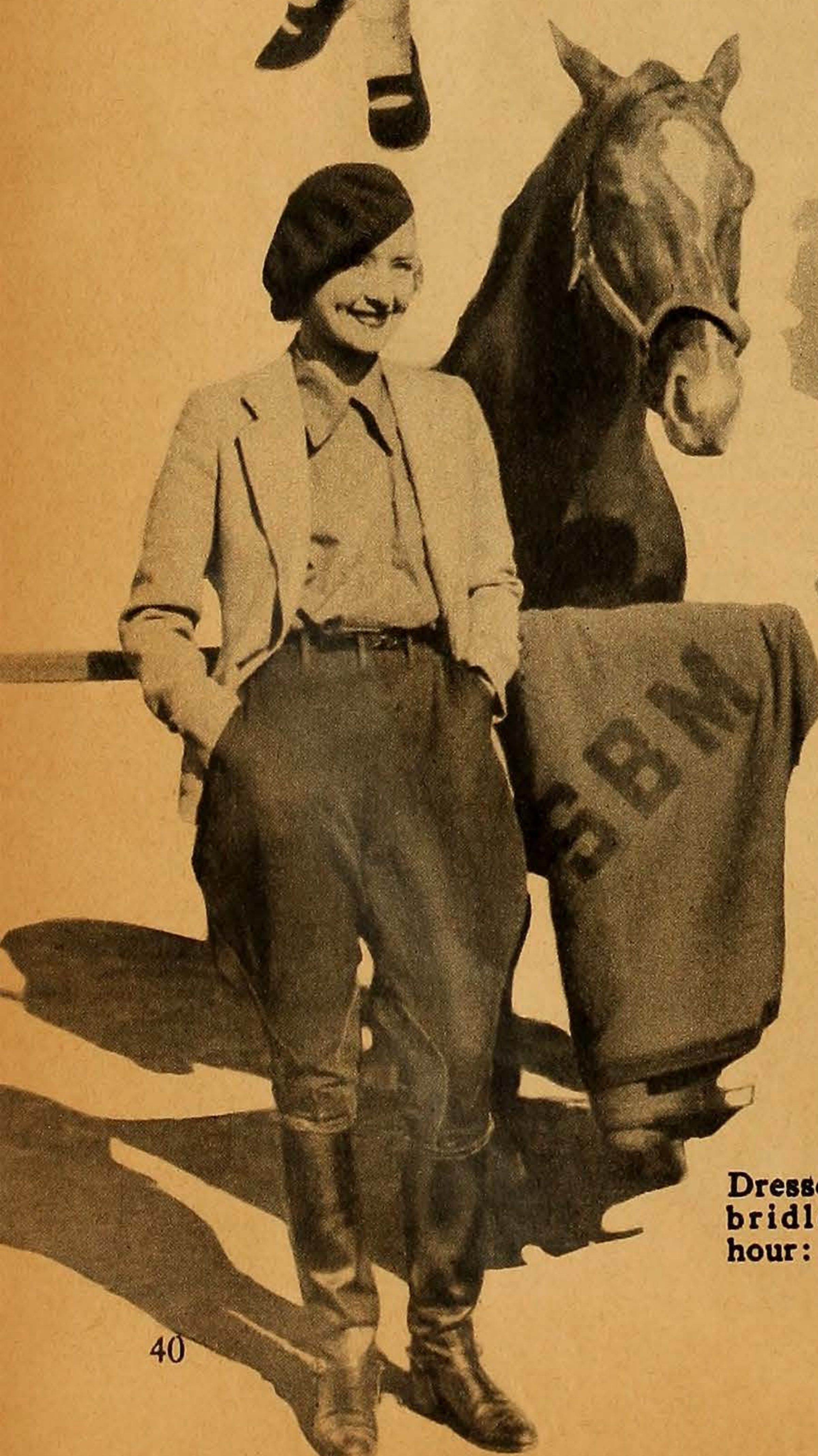


Tennis hour for Marian starts at 9 and ends at 10

IX



Marian's breakfast attire for 8 o'clock wear



Dressed for the bridle path for hour: 6 to 7 A. M.

Time My

Marian Marsh is showing correct costumes for an active day here!

IT TAKES only one ray of warm sunshine on a crisp day to turn one's thoughts to summer. And half the fun of summer is preparing for it, planning the vacation and dreaming for hours about what to wear. With innumerable places to go, some will choose the beach; others, the mountains; a flock will wave from the rails of pleasure bound steamers, while still others will take to the open road in cars.

A man can open a suitcase and dump his stuff into it, but a woman's vacation is only as attractive as her clothes. "But what *kind* of clothes?" she asks.

There are many things to consider. Some of them are merely annoying trivialities; others, seemingly insurmountable problems. What to wear must wait on the question, "where to go?" And even if "where to go" is decided, another problem arises: "What is being worn at the place to which we're going?"

The solution is general preparedness. This sounds like costly advice.

But, for the smart woman who craves smartness, it's a cinch!

The secret lies in taking along clothes that may be worn for more

VIII

V

—Photos by A. L. Schafer

III

I

This frock suits Marian's tastes for 1 P. M. lunch

On Hands

By Sally Martin

Fashion Editor of MOTION PICTURE

than one occasion. For instance, one of the new culotte skirts may be worn for golf, bicycle riding, tennis, any outdoor game of an active nature. Different blouses and sweaters will change the outfit entirely.

AROUND the clock with the Columbia star, Marian Marsh, shows you the correct costume to wear at a particular time and the sort of clothes required for an active day at an average vacation resort.

Naturally, it is possible, as we said before, to double up and wear the same dress for golf as is worn for tennis. Add a tricky scarf, a novel

[Continued on page 80]

III

Proper golf apparel makes that 3 P. M. game easier

IV

Dinner at 8 is Marian's routine. And her gown is lovely!

For her 5 o'clock cocktail date, Marian looks perfect

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Time on My Hands

[Continued from page 41]

belt or pin—therein lies the success of a clever woman. Marian Marsh weary after strenuous work in her newest picture, *Counterfeit*, decided that a vacation was the only cure. But Marian is a popular girl and a busy one. Because the business of acting comes before the pleasure of summer-time activity for her, Marian took her vacation right in Los Angeles, within easy reach of her studio. Marian packed her summer wardrobe and moved to the attractive Ambassador Hotel which is in the heart of the city but has all the facilities necessary to vacation enjoyment. It is there we found her. And it is there we joined her for one big vacation day in the heart of the Kingdom of Movieland.

When not working, Marian starts her day at 6 A.M. each morning with a horseback ride. This is one of her favorite sports and as Marian told us, she would rather dress comfortably than with all the ultra chic paraphernalia that goes with what the smart stores offer for fashionable young women who indulge in this pastime.

Dismounting long enough to pose for the photographer, Marian presented a study in shades of brown. Boots in brown leather matched her English cut gabardine trousers. Her mannish blouse in a lighter brown broadcloth was in smart contrast to a beige wool sports coat. A French beret in the same shade as the trousers topped off the riding habit to perfection.

AFTER an hour's ride, Marian returned home for a quick shower and breakfast at eight on the patio. Seated at a small table with a fountain on one side and overlooking the city on the other, Marian was the picture of radiance in a delicate pink flowered taffeta negligée. It had a small rolled collar and extremely smart sleeves consisting of three folds one on top of the other. These fancy sleeves gave a decided feeling of width through the shoulder line with a most unusual touch of youthfulness.

Breakfast over, tennis took up the next hour. We arrived on the courts as requested at 9 A.M. sharp. Marian was youth personified in a pair of flowered shorts. The fabric, with a bright blue background, boasted large futuristic daisies in white and beige. The shorts were very brief and buttoned on each side with novel blue glass buttons. A halter top was attached to the shorts for a minute spot in front only.

Marian is indefatigable and, after two hard sets of tennis, insisted upon a swim in the Lido pool. All eyes were focused on the star as she stepped from her cabaña in a turquoise blue satin lastex suit. A unique new feature and one that was, to say the least, a bit startling offered a skirt in front but curiously enough ran out of material before reaching the back. With this suit Marian wore red linen sandals and carried on one arm, a large Mexican sombrero in turquoise and red straw while on the other, she swung a smart red patent leather beach bag, rubber lined, covered in fish net and trimmed with a large cork button.

A SHORT sun bath, a quick dip in the pool, and she was off to dress for a luncheon date. Over her shoulder, she announced her intention of playing golf at three that afternoon.

Only seconds later, the star left the

hotel at a brisk walk, entered her car and drove off. She was wearing a print crêpe, patterned in large pink carnations with a huge bouquet of the carnations placed at a coquettish angle in front. The bodice was Shirred, front and back, and the skirt, definitely this season's, featured the new up the front movement, a continuation of the sash. Small puff sleeves were girlish. Marian's hat was the Gibson girl type in rough green straw. Her bag, original in shape, was made of the same straw as the hat.


At three that afternoon, Marian arrived on the golf course in the latest fashion fantasy—white culottes in raw silk. They were fitted high at the waist with a slim silhouette and flared hemline. A white short sleeved angora sweater sported three navy blue sailor lads. Navy blue felt slippers and white string gloves with pig skin palms completed a smart fashion picture.

From five to six was the cocktail hour, a most delightful time of day. Marian entertained a few friends. Cocktails and tea were served in the patio. The weather was superb and Marian, the perfect hostess, was charming in black soufflé, trimmed with white embroidered organdie. The dress was made like a coat, buttoning in front over a long tight fitting black crêpe slip. A large baku straw hat in black with one of those odd shaped crowns was most becoming.

Though an invitation to a cocktail party always reads "four to six" or "five to seven," the guests usually remain later than six or even seven. When our hostess finally withdrew, it was almost eight o'clock. Still not fatigued by this active day, she was down stairs again in half an hour, wearing the latest in formal attire. Our final picture of the Hollywood star was one of her standing in the lobby waiting for her escort. She was wearing a lovely chartreuse soufflé gown with long flowing panels while a gorgeous white fox fur cape graced the back of a chair.

Five Years Ago

in **MOTION PICTURE Magazine**



Fredric March

"**F**REDRIC MARCH, who did a priceless imitation of John Barrymore in *The Royal Family*, is now slated to do *Dr. Jekyll and Mr. Hyde*, which John did in the silents" . . . "Movie moguls, politicians, business and professional men have joined the man in the street in repeating: 'Why not Will Rogers for President?'" . . . "Carole Lombard and Bill Powell have made up and Hollywood breathes more easily" . . . "Irving Thalberg and wife, Norma Shearer, have gone to Yurup—along with Douglas Fairbanks, Jr., and wife, Joan Crawford" . . . "Remember Madge Evans, the child actress of a few years ago? She has grown up and become a hit on the Broadway stage in *Philip Goes Forth*. She also is back in films again—right now" . . . "Just now the gossip is that Connie is to marry Gloria Swanson's Marquis—Hank, as he is better known in Hollywood" . . . "James Cagney is one of Warner Brothers' most promising baby-faced killers" . . . "Tallulah Bankhead—aided by Clive Brook—gets a dramatic start as a talkie star in *Tarnished Lady*" . . . "After six years, Jack Dempsey, ex-heavyweight champion, and his beautiful wife, Estelle Taylor of the films, often referred to as Hollywood's most devoted couple, have come to the parting of the ways" . . . "Marie Dressler's health gave way under the strain of too much success. Overwork, premieres and the constant partying accorded to and expected of movie stars proved too much for her."